The story in which I chose to cover is the plane crash in the Alps from the airline carrier German-wings, which covers most of Europe that recently went down and many lives were lost. The articles in which I am using discuss that aftermath and how the plane actually went down in which a study is brought forth of the co-pilot, who is the apparent person behind the tragedy because he suffered from depression and suicidal tendencies.

According to the BBC News: they have the headline ‘German-wings Crash: Co-Pilot Lubitz ‘Accelerated Decent’ (German-wings crash: Co-pilot Lubitz). This headline is very direct and it gives you a sense of why the plane went down the way that it did. The picture they chose to use is one of the co-pilot, a face shot, it appears as if he is running because he has headphones in his ears and his face is a little distorted as if he were moving at a very fast pace, he is also wearing a runners hat. I feel the reason that they showed this picture is to bring a visual of depression. That anyone in their everyday lives can become depressed at one point or another, but it is how we cope with that depression that in some ways really matters.

The next photo that is shown in this article is of the black boxes from the plane. The black boxes are what pilots use to communicate to the towers at airports and other planes. They figure that if they can make these black boxes work, that maybe they can piece together as to why the co-pilot did what he did. They show these pictures in order to bring another piece to puzzle, another clue for closure for the families who lost close ones in this crash. The visual parts are very vital. I mean, first, they show the picture of the co-pilot doing everyday, normal
task(s) e.g. running a marathon. Then you have a picture of the communication devises that may entail exactly what led up to him (the co-pilot) doing what he did because of his depression and suicidal thoughts. The black boxes are in a image of near decimated, covered in dirt and soot from the the fire. Telling the story of struggle and truth. The next thing that stands out in this article is that there is also a digitized video of the events that happened. It is a visual of the plane taking off and crashing in the every so beautiful Alps, all based on what they heard through the black box recordings taking place in the cockpit. In the video they have a detective describe how the events unfolded. I feel that did this to make those watching this video to feel a strong emotion for those that maybe suffer with depression. To want to help them in someway.

Towards the end of the article it has a picture of the exact path that this plane took from the take off to the crash cite, and where things may have unfolded in the most drastic of ways to cause the plane to defend at such a rapid speed into the mountains. We learn throughout this story that the main characters of this incident is the co-pilot. That is the only name that is mentioned out of the 150 or so passengers who died were not mentioned in this article. The images and video content matches the story precisely: even though the story happened across the country and the ocean, because they are human beings that feel things that you or I feel we are touched and hurt by what happened based on the visual and sound.

They really put emphasis that this co-pilot suffered with depression. That he was not well mentally. Which to me brings to light of the human being that he was, it told me that we all suffer in some aspect or another, but again as I mentioned earlier, it is how we cope with our own struggles. It made you sympathize with this murderer so-to-speak.
The next article I looked at dealing with the same story of the co-pilot who crashed the German-wings airliner into the Alps, comes from EuroNews. The headlining states: ‘German-wings Co-pilot Lied to Doctors, Bild Reports’ (Germanwings co-pilot lied to doctors, Bild reports). Right off the bat you get a very different look at the accused. They tell us he is a liar, which in turn shows the audience that he can’t be trusted. The image that they show is the same one from the previous article of just the main suspect (or co-pilot) running a marathon of sorts with workout gear on and head phones in his ears. Appearing as though he were a normal human without any problems at all. So the picture and the headline itself matchup but just very differently. With the headline and this particular picture I was given the impression that your nomad everyday people are liars, all of us are. Which in turn made me question as to what we are all capable of in regards to the extreme such as the given case. Instead of pointing him (the co-pilot) out as a one we can relate to they point him out as one of the bad guys. Throughout this article they call him a liar and point out that he lied to his doctors in order to flew the plane without the doctors consent. The article states that no one the co-pilot worked with or for knew that he was suffering from depression. He had lied to his doctors telling them he was on sick leave and would not be flying at all. They also noted in this article that the co-pilot has been through sever depression before and that he should have been watched more carefully.

Both of these articles were written by people who worked for the news company in which the articles were published. There some direct correlations between the two, but also very different. One made you feel sympathy for the co-pilot, while the other made you disgusted by him. A lot of it address the same issues as well, dealing with his depression for one. And they made the outcome much different.
I feel that the way stories are covered in other nations - at least in European countries - is pretty similar to how it is done in the United States. But at least in these particular articles and story, they seemed more on line with the facts of what actually happened and not just trying to tell a sad story; very logistical.

In conclusion: between the two outside the United States news sources I have found that many of the ways in which they tell the news is either 1) to bring sympathy to the one who did wrong or 2) bring malice to the one who did you wrong. Two very different feelings I felt from reading these two articles. The news on the same story can always bring such a versatility to emotion with each word that is brought onto the page. It is important to note that no matter what emotion is being played throughout the written word, one thing that the European news does is stick to facts. No fluff. Which is something commendable.
Work Cited


• Germanwings co-pilot lied to doctors, Bild reports. (2015, April 2). Retrieved April 3, 2015, from